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yesterday it looks today as if the walls and steps might have been established there in colonial or revolutionary days. As warriors of two great conflicts are memorialized, one of the projecting faces of the terrace was designed to bear a tablet descriptive of the services of Malden men in the Revolution, another tells about the circumstances that have made Bell Rock famous, while the tablet on the pedestal of the monument is dedicated "To the men of Malden who served their country in the war for the Union, 1861-65." Set into the stone pavement in front of the monument, after the fashion of the ornamental brasses of old England, is a tablet giving details of the number of Malden men enlisted, killed, wounded, imprisoned and discharged.

The large open space about the base of the monument was due to a happy suggestion for enabling the park commission to spend some of the city's money on this work, a decision having been rendered that this body could not apply its funds for purely ornamental purposes. The enclosure will be useful for open-air meetings of one kind and another and for band concerts—as already put in practice in connection with the city's recent safe and sane Fourth of July celebration.

While the other preparations were going forward Mr. Pratt executed the figures of his highly original sketch in which a standard bearer held aloft his banner while on either side of him crouched an infantry man and a marine. The exquisite surface quality which this sculptor invariably gets, his feeling for color and for suave, yet insistent, line have nowhere, up to now, been better

exemplified than in the work that was delivered from the bronze founders in time for the dedicatory exercises on the anniversary of Bunker Hill Battle.

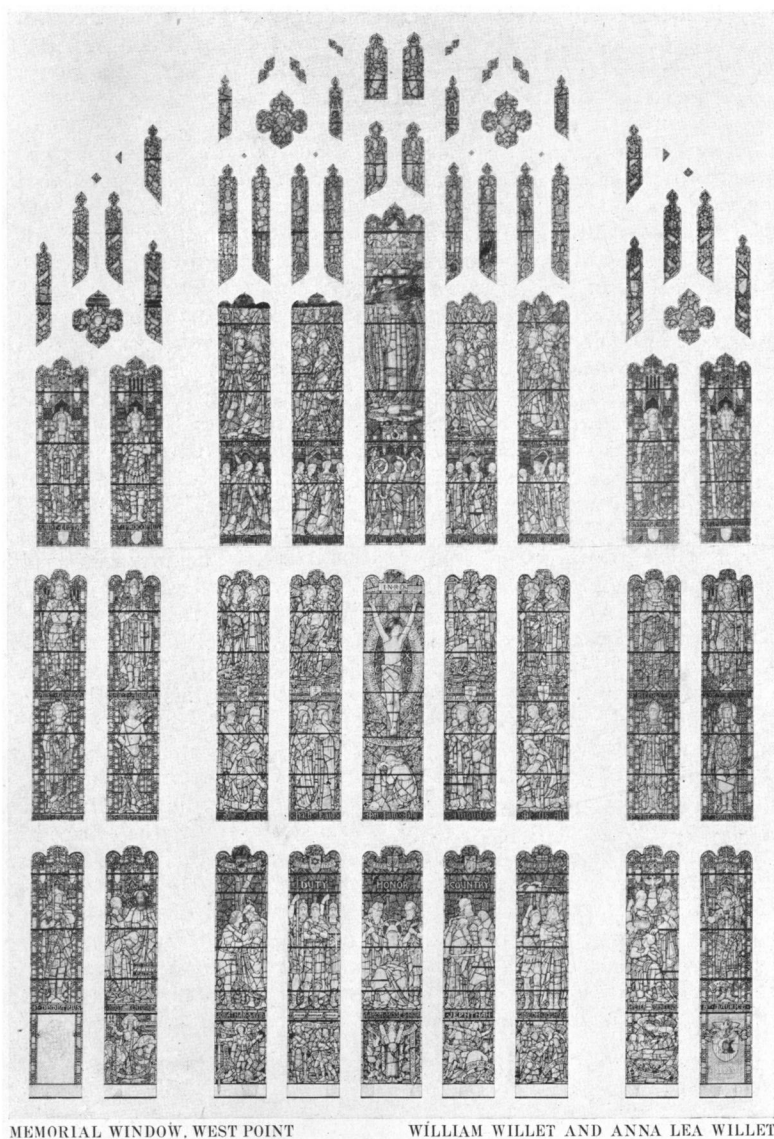
Then came the formal celebration, with introductory remarks by former Mayor McCarthy, prayers by the Rev. Richard Neagle, dedication and acceptance of the park from the hands of Frank M. Sawtell and Sylvester Baxter, literary man and art critic, who as chairman of the park commission and secretary of the sub-committee on decoration, had a very large part in the whole undertaking; the unveiling of the monument by Miss Katherine Page; the reading of a spirited ode called "The Flag Defenders," written for the occasion by Dennis A. McCarthy, of Boston, and numerous other happenings of an eventful day. The program typified the impressive services that can be arranged under democratic conditions. Patriotic as they were, they were fortunate in not being marred with too much Old Glory. For even in this detail the committee of arrangements sought skilled advice, following a scheme furnished by the architect, C. Howard Walker, of Boston, whereby simple massing of green was substituted for the spread of bunting, which usually shrieks to heaven at such affairs.

The moral of this little tale is too obvious to need exposition or enforcement. Any convenient newspaper almanac or census report gives the number of American cities of more than 8,000 population. Each of these places, and some others, either has or will have a soldiers monument. Not many, thus far, have been as wise as Malden.

MEMORIAL WINDOW AT WEST POINT

IN the chancel of the New Chapel at West Point a memorial window is to be placed by the alumni of the Military Academy. To secure the design for this window a competition was instituted with most felicitous result. So interesting in character was all the work submitted that the

entire collection was subsequently exhibited by special invitation in the Museum of Fine Arts, Boston. The design ranked first by the jury of experts was by William Willet and Anna Lee Willet, of Pittsburgh, and is reproduced herewith. In the opinion of the jury this

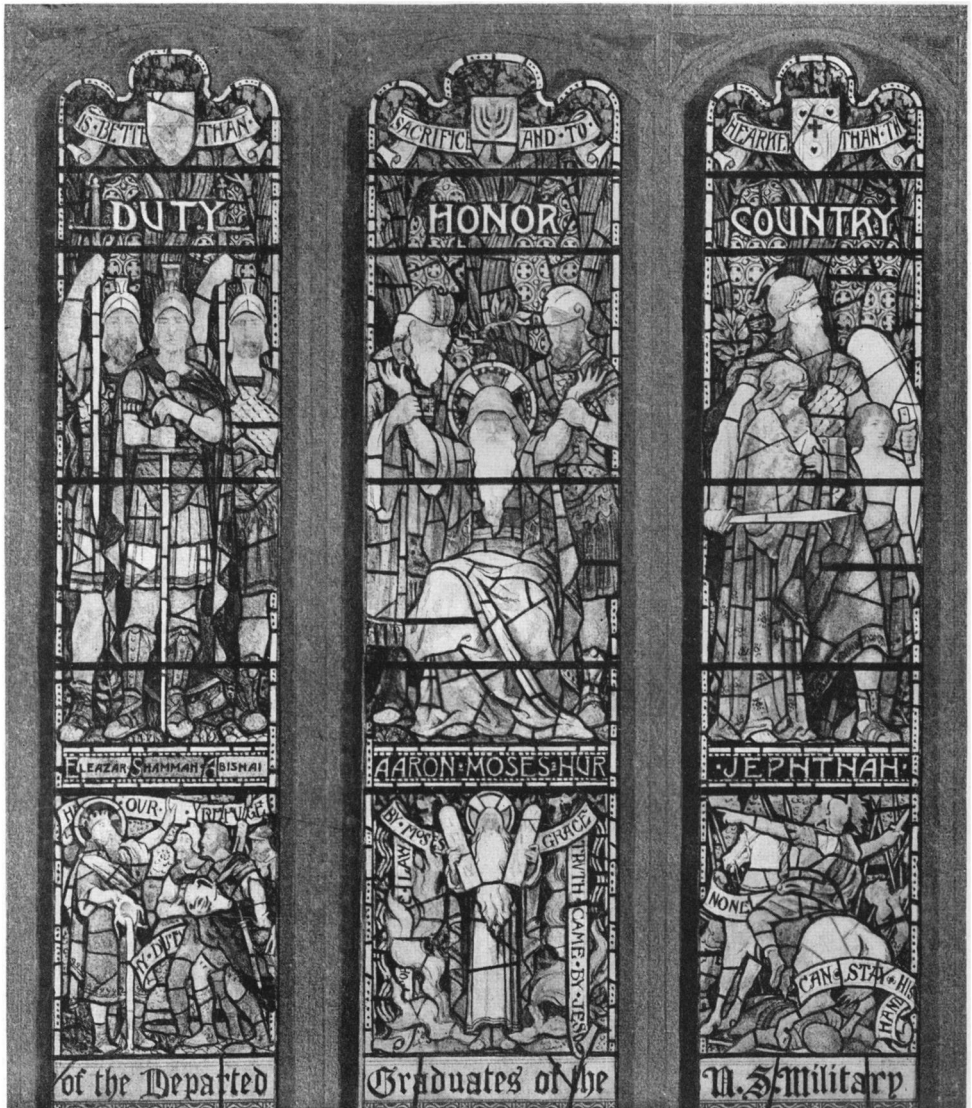


design combined with beauty and a high devotional sentiment an expression of the militant feeling appropriate to this memorial and its special significance. The artists in their thesis said: "Our aim and purpose has been to design a memorial that shall teach a great spiritual truth, emphasizing by scenes of Biblical and accepted church history 'The Genius of West Point,' through the heroes of the Old and New Testament.

A note of victory rings through the entire composition. In designing a window of such large proportions for such a building and for such a purpose, the temptation is great to make the subject heroic in order that it might command attention by its size and prominence, but this we felt would prove an architectural blunder, and we have, therefore, kept our subject-matter small in scale, introducing a series of militant events, icono-

graphically interwoven, and thus created a design which will furnish food for thought and material for study. From a decorative standpoint the successive

seen the original work and the section in glass submitted with the drawing. Reversion to the traditions of earlier centuries is suggested by the general



LANCERS MEMORIAL WINDOW

WILLIAM WILLET AND ANNA LEA WILLET

tiers and groups of figures will create a feeling of height and at the same time enhance the vertical effect." That the artists have, to a great extent, realized their ideal is testified by those who have

aspect of this design which subjectively has been made applicable to a present requirement. The decorative feature has been made dominant and the architecture of the building borne in mind.